

90. Au Clair de la Lune

Französisches Volkslied
Satz: P. Sch.

Musical score for 'Au Clair de la Lune' in C major, 3/4 time. The score is for Sch. (Soprano) and L. (Alto). It begins with a *mp* dynamic. The first system has two measures. The second system has two measures, with a *Fine* marking above the first measure and a repeat sign. The third system has two measures, with a *mf* dynamic marking above the first measure. The fourth system has two measures, with a *D.C. al Fine* marking above the first measure and a repeat sign. The piece ends with a fermata over the final note.

91. Marsch

P. Sch.

Musical score for 'Marsch' in 4/4 time. The score is for Sch. (Soprano) and L. (Alto). It begins with an *Allegro* tempo marking. The first system has two measures, with dynamics *1. x f* and *2. x p* above the first measure. The second system has two measures. The third system has two measures, with a *mf* dynamic marking above the first measure. The fourth system has two measures, with a *f* dynamic marking above the first measure. The piece ends with a fermata over the final note.

Der Tenuto - Strich (-) über oder unter einer Note bedeutet, dass diese Note in voller Länge gespielt werden soll.

92. Aus der "Sinfonie mit dem Paukenschlag"

Joseph Haydn
1732-1809
Bearb.: P. Sch.

Musical score for 'Aus der "Sinfonie mit dem Paukenschlag"' in C major, 3/4 time. The score is for Sch. (Soprano) and L. (Alto). It begins with a *langsam* tempo marking. The first system has two measures, with a *p* dynamic marking above the first measure. The second system has two measures. The third system has two measures. The fourth system has two measures, with a *ff* dynamic marking above the first measure. The piece ends with a fermata over the final note.

Joseph Haydn war ein berühmter klassischer Komponist. Hier hat er sich einen Spaß gemacht. Wie Du sehen kannst, bleiben alle Töne ganz leise und kurz, und dann kommt plötzlich mit einem ganz lauten Schlag am Schluss der Schreck, der alle aufweckt. Natürlich klingt das mit einem ganzen Sinfonieorchester gespielt noch eindrucksvoller als mit zwei Klarinetten, aber auch so kann es spannend und lustig klingen!